

Theme from William Tell (in G)

The short arrangement of Rossini's overture that Arohanui Strings plays has two melodies: an "A section" and a "B section" (that sounds higher).

The form is AABBA.

Notation for violin, recorder, flute, etc. (intermediate level):

f (2nd time *p*)

Fine

f

1. 2. **D. C. al Fine**

Percussion part for "A section":

One, two, one two three, one, two, one two three,

This "one, two, one two three" pattern repeats eight times.

Percussion part for "B section":

Keep a steady beat until the A section returns.