

# The Kid on the Mountain (in Em)

This Irish dance is a “slip jig” in 9/8 time, which means that the notes in each bar are grouped into three sets of three quavers (te-te-te te-te-te te-te-te).

The whole melody has a wide range and a lot of material so would be suitable for an advanced player on the **recorder**, **whistle**, or **flute**, but a beginner could learn the first phrase and then improvise a free goatherd’s song by rearranging any of the notes of this short E minor scale.

This key fits well with bells 3 and 5 (E and G / Mi and So) of a tuned set, but can also be played with any untuned bells.

The musical score for 'The Kid on the Mountain' is presented in six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody is written in a series of eighth notes, grouped in threes. The second staff starts with a repeat sign. The third and fourth staves feature more complex rhythmic patterns with some notes marked with a double sharp symbol. The fifth staff continues the melody with a repeat sign. The sixth staff concludes the piece with a final note and a repeat sign.

## Short E minor scale:

The short E minor scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The scale consists of nine eighth notes: E, F, G, A, B, C, D, E, F.